

VISIT...

LANZAROTE
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Setsunai Omoi

Zero no Tsukaima Futatsuki no Kishi

Note: feel free to adjust the bass part

Composed by Mitsumune Shinkichi
Arranged by Jim Tian

♩ = 128

The piano score is written for a 4/4 time signature with a tempo of 128 beats per minute. It consists of five systems of music, each with a treble and bass staff. The first system starts with a mezzo-forte (mf) dynamic in the treble and a piano (p) dynamic in the bass. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes both mf and p dynamics. The fifth system begins at measure 21. The score features a variety of musical notations including chords, arpeggios, and melodic lines.

6

11

16

21

25

29 *rit.*

35 $\text{♩} = 128$ *mf.*

40

45

50 *p.* *mf.* *mp.* *p.*

55 *rit.* $\text{♩} = 80$ *accel.* *Ped.*

59 *rit.* *p.*